

Canvas Collage by Nicolette Brunklaus

New patterns, colours and design possibilities



Originally launched in 2014, Canvas Collage has developed into a bestselling ege collection that is styling floors and creating ambience in countless office and hospitality spaces around the world. In celebration of the 5-year anniversary, Canvas Collage has been completely refreshed and revitalised through the addition of new patterns and colour combinations.

The aesthetics of handmade tactility

Leading the collection into the era of future interiors, Dutch designer Nicolette Brunklaus once again demonstrates her unique sense of textures and colours, when collaging them into one of a kind contemporary carpet designs.

Fascinated by the power of perfect combinations, Brunklaus uses colour as a positive and poetic way to influence space and lift people up. The tactility of carpet makes it one of her favourite materials along with wood, ceramic and stone, but it is the contradiction in the combination of the materials that fascinates her the most.

*Textiles deliver softness, movement, texture and of course silence.
There is no noise or just a soft, pleasant sound when you touch a
piece of fabric or walk on a carpet.*

- Nicolette Brunklaus, designer

Reflections on industry just before the industrial revolution and a small piece of linen from the 19th century are Brunklaus' main inspirations for Canvas Collage. Reworking the handmade tactility and structure of transparent linings, she creates a textured base layer that repeats in many of the designs.



Brunklaus uses the computer as a sketchpad while photographing colours and structures before mixing them into compositions. By layering patterns and colours, she creates completely new images.

5 design themes

While beautifully updating the Octo, Linen, Rewoven and Faded Dahlia designs, Canvas Collage is also enriched with Twine – a completely new design story inspired by the transparent linings of yarns and fringes where light and shadow add a characteristic depth. Twine features 3 patterns with varying degrees of colour contrasting, with a remarkable craft-like feeling in common.

To match current design trends, brown, green and purple are kicking in as contemporary mood enhancers, leaving plenty of room for the eternal interiors favourites; beige, blue, red and grey.

The green choice in broadloom, tiles and planks

Canvas Collage comes as broadloom, tiles and planks in 5 harmonious design themes to be mixed within the collection or combined with other ege designs. All tiles use ege's patented and Cradle to Cradle Certified™ Ecotrust felt backing made from used water bottles. Combined with the Highline 1100, Loop or Carré face qualities that are made from ECONYL® yarn, based on fishing nets and other industrial waste, Canvas Collage is the 100% green choice.

Facts



Nicolette Brunklaus

Nicolette Brunklaus is born in 1959 and holds an Art degree from Academy of Art in Groningen. She is the founder and art director of Brunklaus Amsterdam and has worked as a product designer since 1998. Brunklaus exhibits art and design all over the world.

ege

ege is one of Europe's leading companies in the design, development and manufacture of unique, high-quality carpets. The company was founded in 1938 and uses the most advanced technology in the carpet industry. Furthermore, ege has a declared objective to contribute to a more sustainable world by continually striving to solve environmental, social and financial challenges, for the benefit of future generations.

The Canvas Collage designs

Canvas Collage is timeless. Nicolette Brunklus manipulates her own photographs to create unique designs and the images are chosen for their colour palettes and poetic meanings. Thus, the designs remain unaffected by popular interest while staying at the forefront of thought-provoking contemporary design.



Rewoven

Rewoven is a collaged design inspired by the tapestries of Corbusier in Chandigarh, India. Each mixture of coloured layers forms a new pattern.



Octo

Octo mixes a geometrical pattern with the rough expression of linen, bringing a completely new look with an ambiguous feeling.



Twine

Twine is based on the transparent linings of yarns and fringes where light and shadow add a characteristic depth to the design.



Linen

Linen reflects the woven structures of worn fabrics from long ago.



Faded Dahlia

Faded Dahlia illustrates the beauty of dried flowers that are photographed, abstracted and collaged in a rich realistic way and combined with the structure of linen.

Link to images and press releases

<http://www.egecarpets.com/about-ege/press-releases>



Let's stay in touch!

If you want to know more, please contact
Mette Frydensbjerg Jacobsen, PR & Communications Responsible
Tlf. 9711 7464 / mfj@ege.dk

ege[®]